

## CURRICULUM VITAE

### **Pianist Anna Maria Sallustio**

Born into art. She owns her musical education to her mother Pia Antonacci, Pianist and Soprano from Bari (Puglia), who studied with celebrity pianist Ornella Puliti Santoliquido.

She enrolls to the History and Philosophy University of Bari and, along with the piano education, she studies Lyrical Singing and Lieder Repertoire under the supervision of her father, Baritone Antonio Sallustio, as well as Music Composition with the guidance of Maestro Silvestro Sasso.

She perfected her musical studies at “Corsi Musicali Internazionali di Lanciano” from 1975 to 1979 with popular Maestro Ornella Puliti Santoliquido and Maestro Antonio Bacchelli.

She wins her first prizes both as piano solo and duo in the national and international competitions of Osimo, Stresa, Albenga, Caserta, Pescara, Rome, etc...

As a performer, she has an intense activity at Agimus Rome and Foggia, Giordano Theatre of Foggia, “Accademia del Bel Canto” of Foggia, “Auditorium Diocleziano” of Lanciano, “Piccinni Theatre” of Bari, “Rendano Theatre” of Cosenza, “Festival Internazionale della Valle d’Itria”, “Brescia Theatre”, “Auditorium Vallisa” of Bari, “Abeliano Theatre” of Bari, “Camerata Musicale Salentina”, “Salone della Provincia” of Bari and Brindisi, “Salone degli Specchi” of Taranto, “Villa Romanazzi Carducci” of Bari, “Circolo Unione” of Napoli.

As a Duo with her sister mezzo-soprano Damiana Sallustio, she records two albums for Crescendo Records and Giannini Pianoforti in Bari.

She starts several collaborations with great artists such as : Eleonora Antonacci, Maxim Skogorev, Franco Mezzena, Daniele Rubboli, Leonardo Gramegna, Domenico Colaianni, Francesca Ruospo, Dario Di Vietri and Antonio Stragapede.

Since 2003, she has been organizing national and international competitions such as: “Concorso N.V.Westerhout” (Mola di Bari), “Concorso Guido da Venosa”, “Città di Sannicandro” (Sannicandro di Bari), “Festival Internazionale I colori dell’arte” (Bari), “Concorso Musicale Internazionale Mediterraneo” (Bari).

She often participates as a member in the panel of judges of Musical Competitions and successfully continues teaching. Her students have collected several prizes in both National and International Competitions.

Currently, she operates as an Artistic Collaborator of prestigious “Circolo Unione” in Bari, “Associazione Art Ionica” in Taranto and “Associazione Mozart” in Tricase (LE).

Annamaria Sallustio is Professor and Chair of Pianoforte at the Conservatory of Music “N. Piccinni” in Bari. She teaches Performance Practice and Interpretation, Repertoire for Piano and Orchestra, Piano Duo.

She also sits at the School Board of the Conservatory of Music N. Piccinni in Bari.